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EDUCATION

- 2017      *Masters of Fine Art in Metalsmithing*  
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012      *Bachelors of Fine Art in Metals/Jewelry/CAD-CAM, Cum Laude*  
Tyler School of Art, Temple University, Philadelphia, PA

AWARDS, FELLOWSHIPS, GRANTS & SCHOLARSHIPS

- 2019      *Adjunct Faculty Grant*  
Virginia Commonwealth University, Richmond, VA
- 2018      *Foundation for Contemporary Arts Emergency Grant*  
Foundation for Contemporary Arts, New York, NY
- 2017      *Artist-in-Residence*  
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Toby Devan Lewis Fellowship*  
Cranbrook Academy of Art, Bloomfield Hills, MI
- New Beginnings Award*  
Mercedes-Benz Financial Services, Farmington Hills, MI
- 2016      *Carl and Olga Milles Scholarship*  
Cranbrook Academy of Art, Bloomfield Hills, MI
- Committee's Choice Award*  
Ethical Metalsmiths, Richmond, VA
- Woodworking Machinery Industry Association Scholarship*  
WMIA, Alexandria, VA
- Stuart Thompson Haystack Fellowship*  
Cranbrook Academy of Art, Bloomfield Hills, MI
- SNAG Student Conference Scholarship*  
Society of North American Goldsmiths, Eugene, OR
- 2015      *MJSA Education Foundation Scholarship*  
Rhode Island Foundation, Providence, RI
- Ernst Toth Scholarship*  
Cranbrook Academy of Art, Bloomfield Hills, MI

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(Selected Awards Continued)

*WJA Student Scholarship*

Women's Jewelry Association, Poughkeepsie, NY

CURRENT/UPCOMING EXHIBITIONS

2020      *Site Effects*, Traveling Exhibition, Curated by Anja Eichler and Katja Toporski  
Bavarian Association of Arts and Crafts, Munich, Germany  
Art Alliance, Philadelphia, PA  
Baltimore Jewelry Center, Baltimore, MD

*Everything As It Was And Everything As It Could Be*, By Invitation  
TBD, Richmond, VA

2019      *INTO || NOT THROUGH*, Solo Exhibition  
Baltimore Jewelry Center, Baltimore, MD

*Anniversary*  
School 33, Baltimore, MD

SELECTED EXHIBITIONS

2019      *40 Under 40 : The Next Generation of American Metal Artists*  
Metal Museum, Memphis, TN

*Transitional Objects*, By Invitation  
Arlington Arts Center, Arlington, VA

*Full Disclosure*, By Invitation  
Goldberg Studios, Munich, Germany

*Beyond Obvious*, By Invitation  
Dowd Gallery, The State University of New York, Cortland, NY

*Mixed Bag : An Assortment of Contemporary Craft*  
Valdosta State University, Valdosta, GA

*Form.Print*, Curated by Joshua DeMonte, By Invitation  
CA Gallery, Towson University, Towson, MD

2018      *Labor of Suggestion*, Solo Exhibition  
School 33, Baltimore, MD

*OPTIONS*, Curated by Amalia Wiatr Lewis, By Invitation  
Little Berlin Gallery, Philadelphia, PA

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(Selected Exhibitions Continued)

*NKOTB*, By Invitation

FAB Gallery, Virginia Commonwealth University, Richmond, VA

*Other Bodies*, With Elliot Doughtie, Curated by Kyle Kogut, By Invitation

FJORD Gallery, Philadelphia, PA

*How To Know Somebody*, By Invitation

PLUG Projects, Kansas City, MO

*A Line of Beauty : Cranbrook House Inhabitation*, By Invitation

Cranbrook House, Cranbrook Academy of Art, Bloomfield Hills, MI

*Absurd!*, Curated by Alex Schechter, By Invitation

Little Berlin Gallery, Philadelphia, PA

*Alternative Bodies*

Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2017

*Jewelry*, By Invitation

Museum Het Valkhof, Nijmegen, Netherlands

*soft touch*

Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

*International Graduate Exhibition*, by Invitation

Galerie Marzee, Nijmegen, Netherlands

*International Juried Exhibition*

The Center for Contemporary Art, Bedminster, NJ

*GRIT*, By Invitation

University of Northern Georgia, Dahlonega, GA

*Arrowmont Artists-in-Residence*

Knoxville Emporium, Knoxville TN

*Arrowmont Artists-in-Residence*

Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

*Touchy Feely*, By Invitation

Baltimore Jewelry Center, Baltimore, MD

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(Selected Exhibitions Continued)

*Graduate Degree Exhibition*

Cranbrook Art Museum, Bloomfield Hills, MI

*Surrogate Friend*, Curated by Courtney Richter, By Invitation

Phoenix Institute of Contemporary Art, Phoenix, AZ

2016

*Shout, TREE*

FJORD Gallery, Philadelphia, PA

*Forget Them*

Brooklyn Metal Works, Brooklyn, NY

*Trans Form*, By Invitation

Galerie Marzee, Nijmegen, Netherlands

*Into View SNAG Student Exhibition*

Masonic Temple, Asheville, NC

*Experiencing Perspectives*

Mercedes-Benz Financial Services, Farmington Hills, MI

Juried First Year Show

Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2015

*Emergence: Craft + Technology*, By Invitation

Wayne Art Center, Wayne, PA

*Play With Me*

Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

*Out with Fury*

Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2014

*Biophilia*, Solo Exhibition, Catalog

Bruce Gallery, Edinboro University, Edinboro, PA

*Confabulation*, By Invitation

Marlboro Gallery, Prince George's Community College, Largo, MD

*Unravel & Sophisticate*, By Invitation

University of Georgia, Athens, GA

## EMILY CULVER

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*(Selected Exhibitions Continued)**I Do This Weird Thing...*

Tyler School of Art, Temple University, Philadelphia, PA

2013

*Transcend: New Jewelry Forms and Fabrication*, By Invitation

Delaware Center for the Contemporary Arts Museum, Wilmington, DE

InLiquid Benefit Auction

ICE BOX, Crane Arts Building, Philadelphia, PA

2012

*Pre/Post*, By Invitation

Home of Collector Mari Shaw, Philadelphia, PA

Juried Student Exhibition for NASDA Accreditation, Honored Selection

Tyler School of Art, Temple University, Philadelphia, PA

Metals/Jewelry/CAD-CAM Senior Exhibition

Tyler School of Art, Temple University, Philadelphia, PA

## BIBLIOGRAPHY

2018

*Issue Two*

Published by HISS Mag

2017

*CAST*, Jen Townsend and Renee Zettle-Sterling

Published by Schiffer Publishing

*Senses Issue*

Published by AUTOR Magazine

2016

*Shifting Sites*, Metalsmith Magazine Exhibition in Print

Published by Society of North American Goldsmiths (SNAG)

*Strangeways Magazine*

Published by Strangeways

*New Rings 2*, Nicolas Estrada, By Invitation

Published by Thames &amp; Hudson

*Issue 9*

Published by Refigural Magazine

*Body of Work*, Online Exhibition

Baltimore Jewelry Center and Google

## CONTACT

www.emily-culver.com

emilyculverstudio@gmail.com

570.204.0591

## EMILY CULVER

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### *(Bibliography Continued)*

2015      *MAAKE MAGAZINE, 2nd Issue*  
Published by Emily Burns

2014      *Young Space Blog*  
Published by Kate Mothes

2013      *Showcase 500 Necklaces*  
Published by Lark Crafts

### PUBLICATIONS

2019      *More Than Surface*  
Published by Metalsmith Magazine

2017      *SpaceTime. A Critical Review of Katja Toporski Exhibition Article*  
Published by Klimt02

*The Luncheon - In Company of the Third Table*, Design by Lucas Albrecht  
Collection of Cranbrook Academy of Art Library, Edition of 7

2014      *Biophilia Exhibition Catalog*  
Edition of 20

### SELECTED INSTITUTIONAL COLLECTIONS

2018      Arrowmont School of Arts and Crafts, Gatlinburg, TN

2017      Galerie Marzee, Nijmegen, Netherlands

### MEMBERSHIPS & COLLECTIVES

2016-19      SNAG, Society of North American Goldsmiths

2016      *Studio Council*, Representative for Metals Department at Cranbrook

*Ethical Metalsmiths*

2015-16      *AJF*, Art Jewelry Forum

### SELECTED PROFESSIONAL EXPERIENCE

2020      *Emerging Artist Presenter* for SNAG Conference  
Philadelphia, PA

2019-2020      *Instructor*, Department of Craft and Material Studies  
Virginia Commonwealth University, Richmond, VA

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*(Selected Professional Experience Continued)*

- CRAF282: Sophomore Seminar (FA19)
- CRAF301: Advanced Holloware and Forming (FA19)
- CRAF439: Fieldwork (FA19)
- ARTF139: Craft/Material Studies - Metal (FA19)
- TBD (SP20)
- TBD (SP20)
- TBD (SP20)

2019      *Visiting Presenter for On Mentorship: Cranbrook Academy of Art Craft Symposium*  
Cranbrook Academy of Art, Bloomfield Hills, MI

Workshop Instructor  
Baltimore Jewelry Center, Baltimore, MD  
-Two day alternative material mold-making and casting workshop

2018-2019      *Instructor*, Department of Craft and Material Studies  
Virginia Commonwealth University, Richmond, VA  
-CRAF211: Beginning Jewelry (FA18 & SP19)  
-CRAF301: Advanced Holloware and Forming (FA18)  
-CRAF304: Casting and Stonesetting (SP19)  
-ARTF139: Craft/Material Studies - Metal (SP19)  
-CRAF492: Independent Study (SP19)

2018      *Studio Assistant*  
BDDW, Philadelphia, PA  
-Furniture, ceramic and apparel production  
-CAD modeler

*Visiting Artist*  
University of Tennessee, Knoxville, TN

*Visiting Artist*  
University of Kansas, Lawrence, KS

*Visiting Artist*  
Warren Wilson College, Swannanoa, NC

*Visiting Artist*  
Walters State Community College, Morristown, TN

2017-18      *Artist-in-Resident*  
Arrowmont School of Arts and Crafts, Gatlinburg, TN

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*(Selected Professional Experience Continued)*

- Gallery Assistant responsible for condition reporting and install of exhibitions
- Photographer for online webstore
- Engage Crafts community and represent/promote organization

*Workshop Instructor*

Arrowmont School of Arts and Crafts, Gatlinburg, TN

- Creating and teaching workshops for various age ranges
- One day to five weeklong workshops on basic and advanced jewelry techniques, stone setting, enameling and alternative materials

2017

*Visiting Artist*

University of North Georgia, Dahlonega, GA

*Workshop Instructor*

University of Michigan, Ann Arbor, MI

- Two day silicone mold-making and casting workshop

2016-17

*Department Assistant* for Iris Eichenberg, Artist in Residence (AIR)

Cranbrook Academy of Art, Bloomfield Hills, MI

- Schedule and coordinate visiting artists and department activities
- Work directly with AIR on a variety of tasks
- Represent and promote department

2016

*Studio Assistant* for Heather McGill

Cranbrook Academy of Art, Bloomfield Hills, MI

- Prep and cut files on the laser cutter

*Visiting Artist*

Taller Eloi, Buenos Aires, Argentina

2015-16

*Student Internship* with Rebekah Frank, Executive Director

Art Jewelry Forum (AJF), Freelance

- Assist with organization representation at Schmuck, Munich Jewelry Week
- Research and manage information in various spreadsheets and documents

*Work Study*, Laser Cutter and Central Media Lab

Cranbrook Academy of Art, Bloomfield Hills, MI

- Run and maintain large laser cutters, printers, scanners
- Assist students with various computer and equipment related needs

2013

*Freelance CAD Designer*

Alexis Bittar, New York, NY



## EMILY CULVER

### CONTACT

www.emily-culver.com  
emilyculverstudio@gmail.com  
570.204.0591

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### (Selected Professional Experience Continued)

- Follow specifications and drawings provided
- Use CAD to create company's jewelry designs by deadline

- 2013-15      *Studio Assistant*  
Printfresh LLC, Philadelphia, PA
- Oversee all department tasks and employees as production lead
  - Run and maintain large format printers and scanners
  - Complete custom repeats as per customer specifications using Photoshop
- 2012      *Curatorial Intern* for Ursula Ilse-Neuman, Curator of Jewelry  
Museum of Arts and Design (MAD), New York, NY
- Assist in creating loan agreements for exhibitions
  - Research and compile information based on curatorial direction
- 2011      *Teaching Assistant*  
Tyler School of Art, Temple University, Philadelphia, PA
- Assist main teaching instructor by attending to individual student needs

### STUDIO FOCUS SKILLS

- Analog:      Metal fabrication (ferrous and non-ferrous), raising, forging, casting, mold-making, wax-working, polishing, stone setting, enameling, plastic fabrication and manipulation, electroforming, carving, woodworking/lathe
- Digital:      Rhinoceros, Flamingo 4.0, Bunkspeed, Magics, Z-Edit, laser cutting, 3d printing, cnc

### OTHER STUDIO SKILLS

- Analog:      Drawing, painting, photography, ceramics, pattern drafting and fabric construction
- Digital:      Adobe Photoshop, Adobe Illustrator, Adobe Lightroom, digital image printing